

# THE ANGEL & THE COMPASS

There are two forces at work in Marais: the Angel – his profound music, faithful to French taste, almost sacred – and the Compass – his spirit of exploration, pedagogy and guidance.

For Marais is not content merely to play. He teaches; his books are manuals, his pieces lessons. He experiments (with new tonalities, broken forms, unexpected combinations of instruments), guiding not only his pupils but also his era towards a more lively, freer, more human Baroque, moving towards the Enlightenment.

The Angel invites you to listen. The compass urges you to lose yourself in the labyrinths of his suites, in the whirlwinds of his jigs, in the silences of his Tombeaux.

He is not only a court musician who witnessed the intimacy of Louis XIV for some forty years, he is a navigator of the soul, and his viola is his instrument of truth.

*bass viol & harpsichord*



*Le Grand Ballet*



*Polonoise*