

# SOLEILS DE SEPTEMBRE

*Astor Piazzolla & Nadia Boulanger*

Astor Piazzolla was in his thirties when he travelled to France to study composition with Nadia Boulanger at the American Conservatory in Fontainebleau. He stayed in Paris for several years, and the teaching he received from the woman considered to be the greatest music teacher of the 20th century had a profound effect on the Argentine musician's writing. He had come to perfect his 'art' music composition, but Nadia Boulanger showed him that he must not forget where he came from, tango, his primary identity, and encouraged him to sublimate it rather than try to erase it.

This unique project illustrates the meeting of these two exceptional musicians by highlighting their respective origins: traditional music for Piazzolla, Carlos Gardel and Alberto Ginastera, and the influences of Gabriel Fauré and his sister Lili for Nadia Boulanger. A great lover of early music, the latter conducted and recorded an impressive number of Renaissance and Baroque works, an inspiration represented here by the consort of violas da gamba.

The mirrored conversation that arises between the modern "classical" pieces and the arrangements of Piazzolla's themes from his Parisian period is reminiscent of the encounter between the bandoneon and the violas: surprising, magical, unprecedented.



[Teaser 1](#)



[Teaser 2](#)