

LES VOIX HUMAINES

Marin Marais' music has travelled through the centuries and still moves us so deeply: perhaps because in the best-known part of his work he does not seek to impress, but invites us to listen in silence, in confidence. His music is based on gentle, almost hypnotic repetitions, a simple, profound form that still speaks to us today, like a familiar whisper.

No grandeur. No spectacle. Just a viola, a lute, and raw emotions: reverie, tenderness, pain, playfulness, farewell. This is not early music, it is human, intimate music that has stood the test of time.

bass viol & theorbo



Le Badinage



Saillie du Café