

SENHORA DEL MUNDO

Travels and encounters of the Portuguese diaspora

In the 15th century, Portuguese navigators began conquering territories in America, Asia and Africa, bringing home many treasures but sometimes also choosing to stay and put down roots in these distant lands. Unlike other European colonists, who remained fairly closed to indigenous cultures, the Portuguese showed great curiosity about local customs, as evidenced by the artistic (decorative arts, music) and gastronomic influences. Soon after their arrival, hybrid cultures began to emerge, blending the characteristics of the native peoples with those of the Portuguese pioneers.

Brazil is well known as a destination for the Portuguese diaspora, but it also extends to Cape Verde, Indonesia, Timor, India, China, Angola and Congo. Whether secular or sacred, the music born of these encounters reveals a multitude of colours, incredible rhythms, melodies with subtle nuances and a Portuguese language that spread and transformed.

L'Achéron offers a journey around the globe to discover some of the gems of the Portuguese diaspora: religious tunes, vilancicos, songs from Goa, Macao, Bahia and elsewhere, these rarities promise a sublime and diverse artistic expedition.



[A Loirinha](#)

4 to 6 musicians



Luanda Siqueira, soprano

Luanda Siqueira trained in singing at the National Music School in Rio de Janeiro, then perfected her baroque skills at the Conservatoire à Rayonnement Régional in Paris and joined the opera workshop at the Opéra National du Rhin. Since 2009, she has performed on France's greatest stages in the baroque repertoire: Cadmus et Hermione by Lully (Le Poème Harmonique, Vincent Dumestre and Benjamin Lazar) at the Opéra-Comique in co-production with the Fondation Royaumont and the Opéra de Rouen; Dido and Aeneas by Purcell with Opéra Fuoco (David Stern) at the Théâtre des Champs-Élysées...

She also performs in the romantic and contemporary repertoires: Le Code Noir by Clapisson with Les Paladins (Jérôme Correas and Jean Pierre Baro) at the Théâtre de Corbeil, Théâtre de Cornouaille and Opéra de Massy; Les Contes de la Lune vague après la pluie by Xavier Dayer, premiered at the Opéra-Comique (Jean Philippe Wurtz and Vincent Huguet)...