

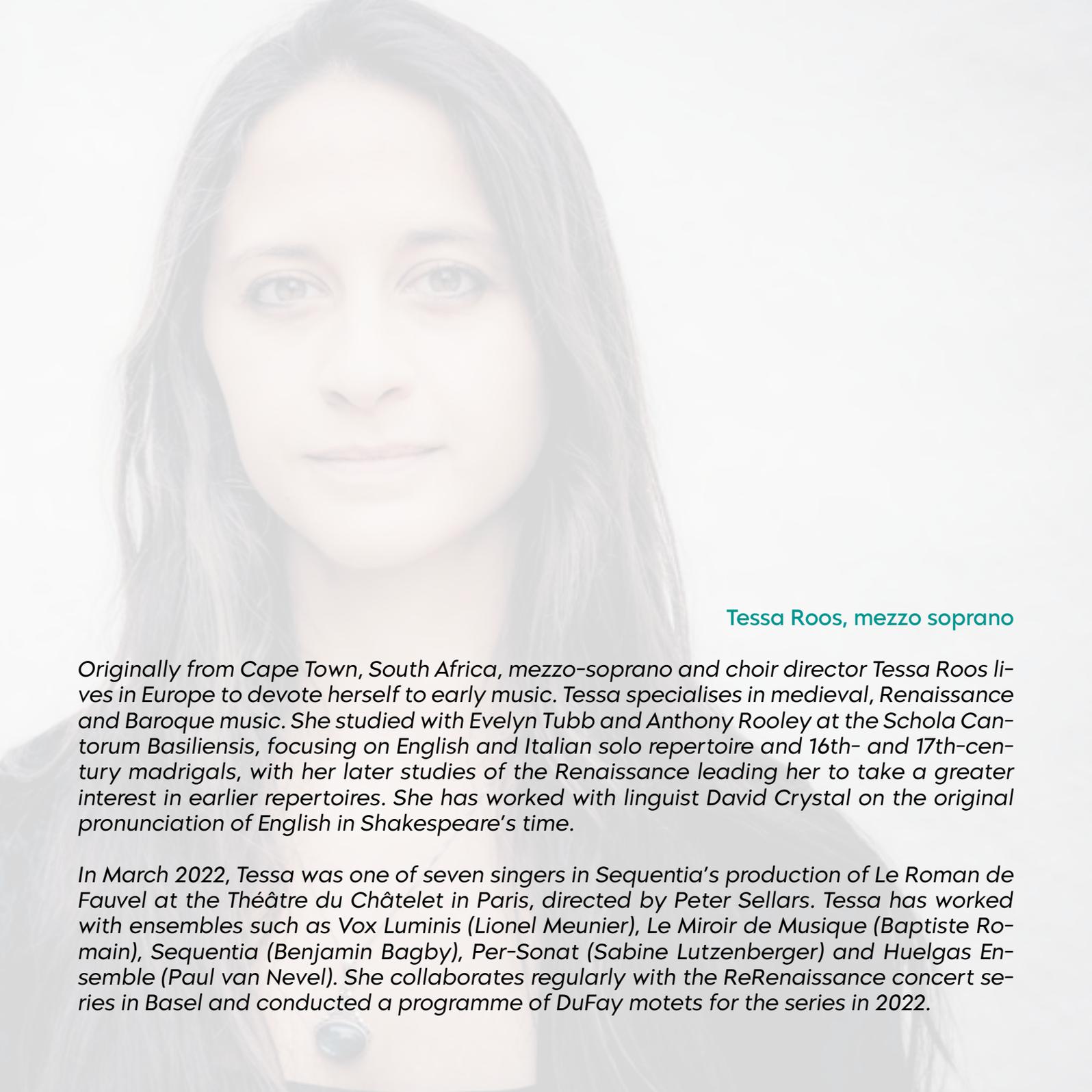
LIBERTY SONGS

The United States and freedom in music

What music accompanied the journeys, dreams and fears of the first American settlers? What songs did these pioneers sing? Which songs illustrate this quest for freedom so fundamental to the American spirit?

L'Achéron invites you to discover the roots of a culture that is so important today: Spanish and English music heard for the first time on American soil, but also later songs, as the United States continued to symbolise the quest for freedom in the 18th century with its revolution, then later during the Civil War, the fight against segregation, and the liberation of morals in the 20th century.

Beyond the historical illustration of the birth of a nation and its music, L'Achéron invites us to question the notion of freedom during the extraordinary blossoming of the United States of America: is this idealised destination, this utopia, this place of fertile and influential culture, this dream, a reality?

A portrait of Tessa Roos, a mezzo soprano, with long dark hair, looking directly at the camera. The image is faded and serves as a background for the text.

Tessa Roos, mezzo soprano

Originally from Cape Town, South Africa, mezzo-soprano and choir director Tessa Roos lives in Europe to devote herself to early music. Tessa specialises in medieval, Renaissance and Baroque music. She studied with Evelyn Tubb and Anthony Rooley at the Schola Cantorum Basiliensis, focusing on English and Italian solo repertoire and 16th- and 17th-century madrigals, with her later studies of the Renaissance leading her to take a greater interest in earlier repertoires. She has worked with linguist David Crystal on the original pronunciation of English in Shakespeare's time.

*In March 2022, Tessa was one of seven singers in Sequentia's production of *Le Roman de Fauvel* at the Théâtre du Châtelet in Paris, directed by Peter Sellars. Tessa has worked with ensembles such as Vox Luminis (Lionel Meunier), Le Miroir de Musique (Baptiste Romain), Sequentia (Benjamin Bagby), Per-Sonat (Sabine Lutzenberger) and Huelgas Ensemble (Paul van Nevel). She collaborates regularly with the ReRenaissance concert series in Basel and conducted a programme of DuFay motets for the series in 2022.*